FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147923-C **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company 519 PRODUCTIONS INC

Insured Company Name 519 PRODUCTIONS INC
Contact Phone No. 1 818-269-8206
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD
LOS ANGELES, California 90057

Production Title RUN SWEETHEART RUN

Type of Production Feature

Producer Jini Durr

Director Shana Feste

1st AD Lynn D'Angona

Production Manager Heather Imerman

FilmL.A. Coordinator Brian Palmert

Location Manager Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

Location Assistant Kristine Delgado
Primary Phone Mobile - 909-835-7265
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,660.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147923-C	**Location Manager**	Michael Smith
Production Company	519 PRODUCTIONS INC	Primary Phone	Mobile - 818-269-8206
Insured Company	519 PRODUCTIONS INC	Secondary Phone	
Production Title	RUN SWEETHEART RUN		

Location Address	Venice Pier at Washington Blvd, Los Angeles, CA, 90291
Location Name	VENICE PIER
Location Type	Park
Location Description	LA CITY PARK
Film Dates	3/11/2019 - 3/11/2019 07:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	Must comply with attached Beaches and Harbors Conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No Parking in handicap spaces at anytime. No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Please see attached documents	2ParkingGuidelines_2012-03-01.pdf Washington Parking Map.pdf 03.11.19 U 28161.pdf A-1 Standard Guidelines New 2018 for the Pier.pdf Animal Permit - Run Sweetheart Run - Venice Pier and Palm Grove.pdf VENICE BEACH PIER AREA RESTRICTION.pdf Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor (s)	1

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Summary Information — Location

Permit Number F00147923-C
Production Company 519 PRODUCTIONS INC
Insured Company 519 PRODUCTIONS INC
Production Title RUN SWEETHEART RUN

Location Manager Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

Honey Wagons	1
Motor Homes	2
Stakebed Trucks	3
Vans	3

LA City UFSO assigned	44656
Lifeguard Required	1
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Exterior establishing shots; Actor on fire, burn trail on pier, burning actor leaping from pier into the ocean, safety divers in the water, exterior playback, dancing actors; Once the stunt person jumps from the pier into the water, he will then need to walk from the water onto the sand to the base camp. There will be NO filming on the beach. NO other activity, other than the stuntman walking to get back to base camp.; PFO REF# 63992; will have a dog; Animal Permit #R19-026750;

Special Effects: F/X Permit # 28161

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: A FIRE TRAIL LEADING UP TO A STUNTMAN, HE IS SET ON FIRE, THEN JUMPS OFF THE PIER

5 GALS OF ISOPROPAL ALCOHOL , 5-GALS OF WHITE GAS ,10-ELECTRIC MATCH AND 1-4FT FLAME BAR

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Roberto Maya
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

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Summary Information — Location

Permit Number	F00147923-C	**Location Manager**	Michael Smith
Production Company	519 PRODUCTIONS INC	Primary Phone	Mobile - 818-269-8206
Insured Company	519 PRODUCTIONS INC	Secondary Phone	
Production Title	RUN SWEETHEART RUN		

FILML.A. MONITORS — Eric Warczinsky

Coordinator Note No drones on the beach or over the ocean/pier. Not permitted to film, stage or store equipment on lifeguard towers. Must not impede with regular lifeguard activity. Must not block bike path or emergency access. Must park within marked parking stalls and display paid parking tickets at all times. No vehicles on the beach.

Coordinator Note 1 LIFEGUARD REQUIRED ON 3/11 FROM 0700HRS TO 1900HRS

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 3/11 FROM 0600HRS TO 2200HRS - FOR VENICE BEACH WASHINGTON LOT USAGE

Coordinator Note 1 UFSO REQUIRED ON 3/11 FROM 0700HRS TO 1900HRS - FOR SFX ACTIVITY PER INSPECTOR OWENS

Coordinator Note 2 REC & PARK MONITORS REQUIRED ON 3/11 FROM 0700HRS TO 2200HRS

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : MPI Washington LOT, Venice, CA, 90292
Other Location

Crew Parking
Location Type : MPI Washington LOT, Venice, CA, 90292
Other Location

Parking Notes
MPI Washington Lot 90 spaces on 3/11 from 7am - 10pm
MPI Venice Lot 65 spaces on 3/11 from 7am-10pm

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

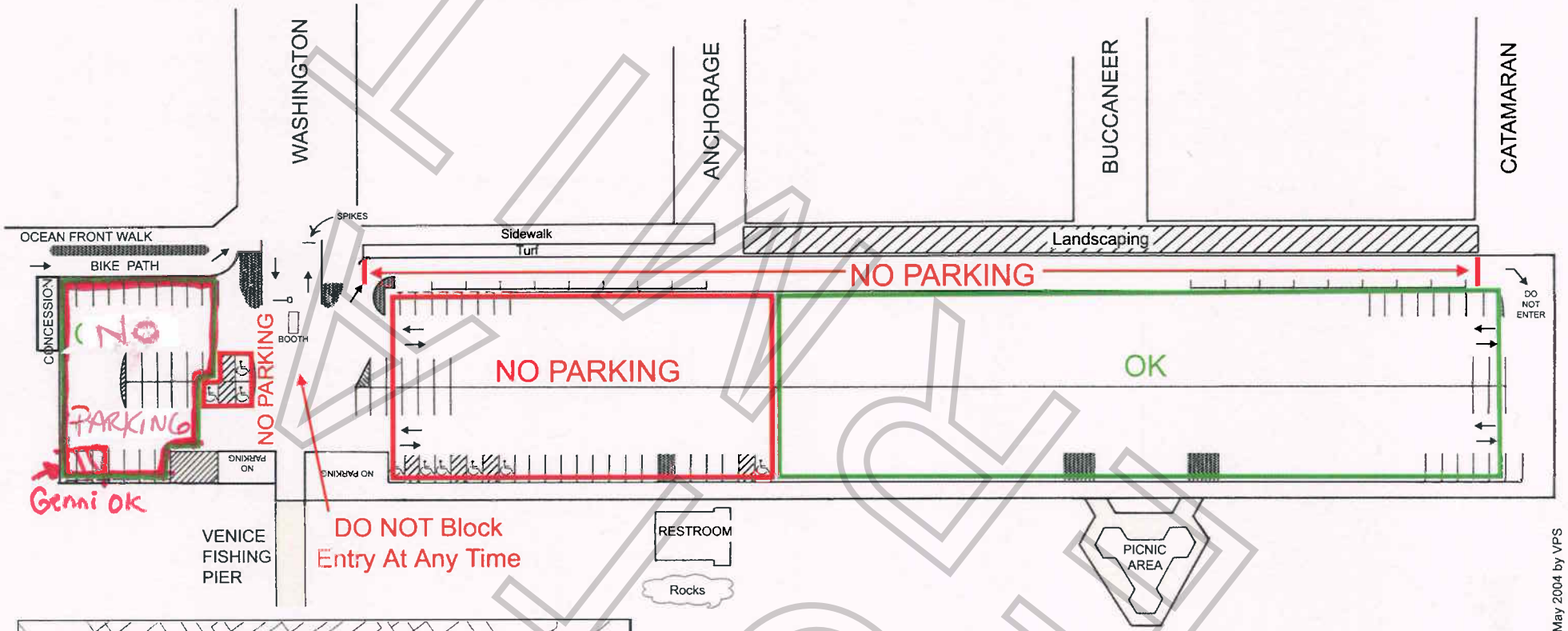
11. A parking contract does not constitute a film permit.

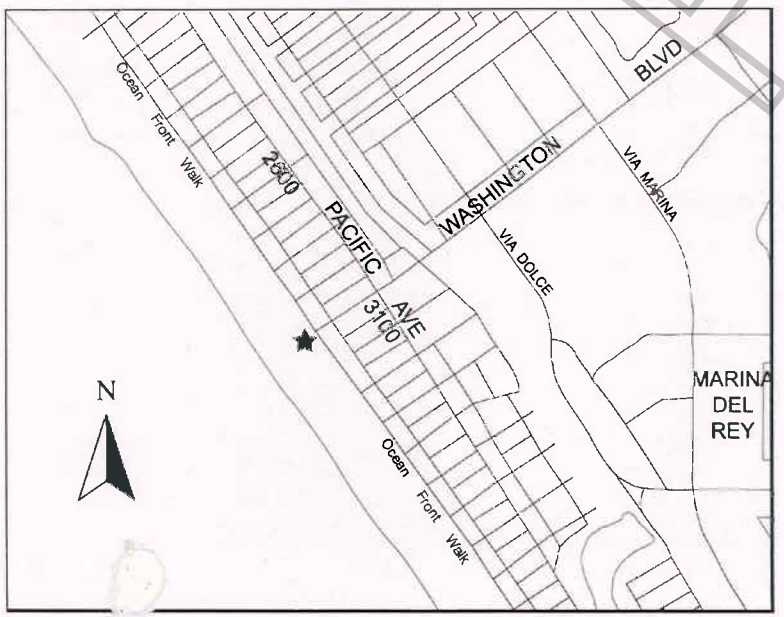
12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F00147923-C

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma t to scale.

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FILMLA

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00147923-C

Permit No: 28161

Date Issue 3/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1115.06

Name:	HAKIAN, JOSHUA	Address:	3737 PATRIC HENRY DR.	Phone:	(818) 521-2699
Company:		City:	AGOURA	Mobile:	(818) 521-2699
Email:	jhakian1@gmail.com	State:	CA Zip:	Fax:	

2nd Operator: 1115.06 HAKIAN, JOSHUA

Production Title: RUN SWEETHEART RUN Production Company: 519 PROD,LLC

Location: 3100 OCEAN FRONT WALK

PERMISSION IS HEREBY GRANTED TO SIMULATE:

A FIRE TRAIL LEADING UP TO A STUNTMAN,HE IS SET ON FIRE ,THEN JUMPS OFF THE PIER

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5 GALS OF ISOPROPAL ALCOHOL , 5-GALS OF WHITE GAS ,10-ELECTRIC MATCH AND 1-4FT FLAME BAR

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND UFSO IS REQUIRED PROVIDE FIRE PROTECTION (FIRE EXTINGUIHERS ,WET BLANKETS) FP# 147923-A

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/11/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

0

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to film at The Venice Pier on 3/11/19 (see the map).**
- **Off- site parking only, no city parking lots available.**
- **Not approved by FAA for Drone usage on the Venice Pier.**
- **Ok for music playback, equipment carts golf cart for transport.**
- **Ok for 2 gators max for transport.**
- **Ok for a Dog with a dog handler if permitted and approved through Film La Inc.**
- **Company does not have exclusive use of the park property.**
- **Must work around Maintenance and park patrons.**
- **Company must use 2 minute IPC during filming.**
- **No heavy equipment on the Pier.**
- **Capacity on the pier is max 15,000lbs or less.**
- **Company must not block access to any roads, dumpsters or service paths.**
- **No alterations to the park permitted unless approved by the PFO.**
- **No staking or digging into the turf.**
- **Company does not have exclusive use of park.**
- **Please be advised that the world famous VENICE sign in lights spanning across Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you are interested in using the sign in any form of published media, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.To learn more go to: http://venicechamber.net/venice-sign/**
- **Company does not have exclusive use of any of the areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **If Canopies are being used they are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters without approval and L.A.F.D must be present.**

NOT A PERMIT

- **No blocking or parking on any Red zones inside the park property parking lot if available and approved.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Fire Extinguisher required for all generators and or Putt Putts being used.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

NOT A PERMIT

assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-147923, C
519 PRODUCTIONS, LLC-RU SWEETHEART RUN
(VENICE PIER)

NOT A PERMIT

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA. 90047-1442
213-485-0214

Clerk ID: 172

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 322271627

Account: ******3609

Check #: 3261

Total: $ 680.00

03/08/19 16:39:51

Inv #: 000000015 Appr Code: 850657

Trace: 872342 Batch#: 000113

Visa Tran ID: 759068902391975

Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Permit #F00147923-C

NOT A PERMIT

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-026750

Receipt Date: Friday, March 08, 2019

PID: P1141204

Person Information: ELISA SMITH
214 MAIN ST #286
EL SEGUNDO, CA 90245

Received From: ELISA SMITH Check No: 3264 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		LOS ANGELES	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: **$680.00**

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA sphayget Transaction Date: 03/08/19 Print Date/Time: 3/8/2019 4:40:25PM

Permit #

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Elisa Smith@Film This!	
Address of Applicant (HOME): 214 Main St #287	Phone: 213-763-9000
City: El Segundo	Zip: 90275
Name of Business: 519 Productios	
Business Address: 2401 Beverly Blvd	Phone: 818-269-8206
City: LOS ANGELES	Zip: 90057
Name of Production? Run Sweetheart Run	
Name of Contacts/Production Managers: Michael Smith	Phone Number: 818-269-8206
EIDC Representative if Applicable: Brian Palmert	Phone Number: 213-977-8600

Purpose of Permit: (✓) Commercial ( ) Non-Commercial
Check One: (✓) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (✓) Yes ( ) No

Date(s) of Filming? 3/11/19 and to 3/14/19 & 3/15/19

Time(s) animals will be filmed? 7:00 (am) / pm to: 10:00 am / (pm)

Filming Address: 3/11/19 Venice Pier
3/14 & 3/15 1922 S Palm Grove Ave

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: One Dog

1. Name of Agency/Owner: Bob Dunns Animal Services	Phone: 818-896-0394	Quantity	Type(s) of Animals
Address: 1001, 16001 Yarnell St		1	Dog
City: Sylmar	Zip: 91342		
Name of Handler: Michael Morris & Jamie	Phone: 818-514-2678		
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Ha	Phone:	ss:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/8/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) Granted ( ) Denied

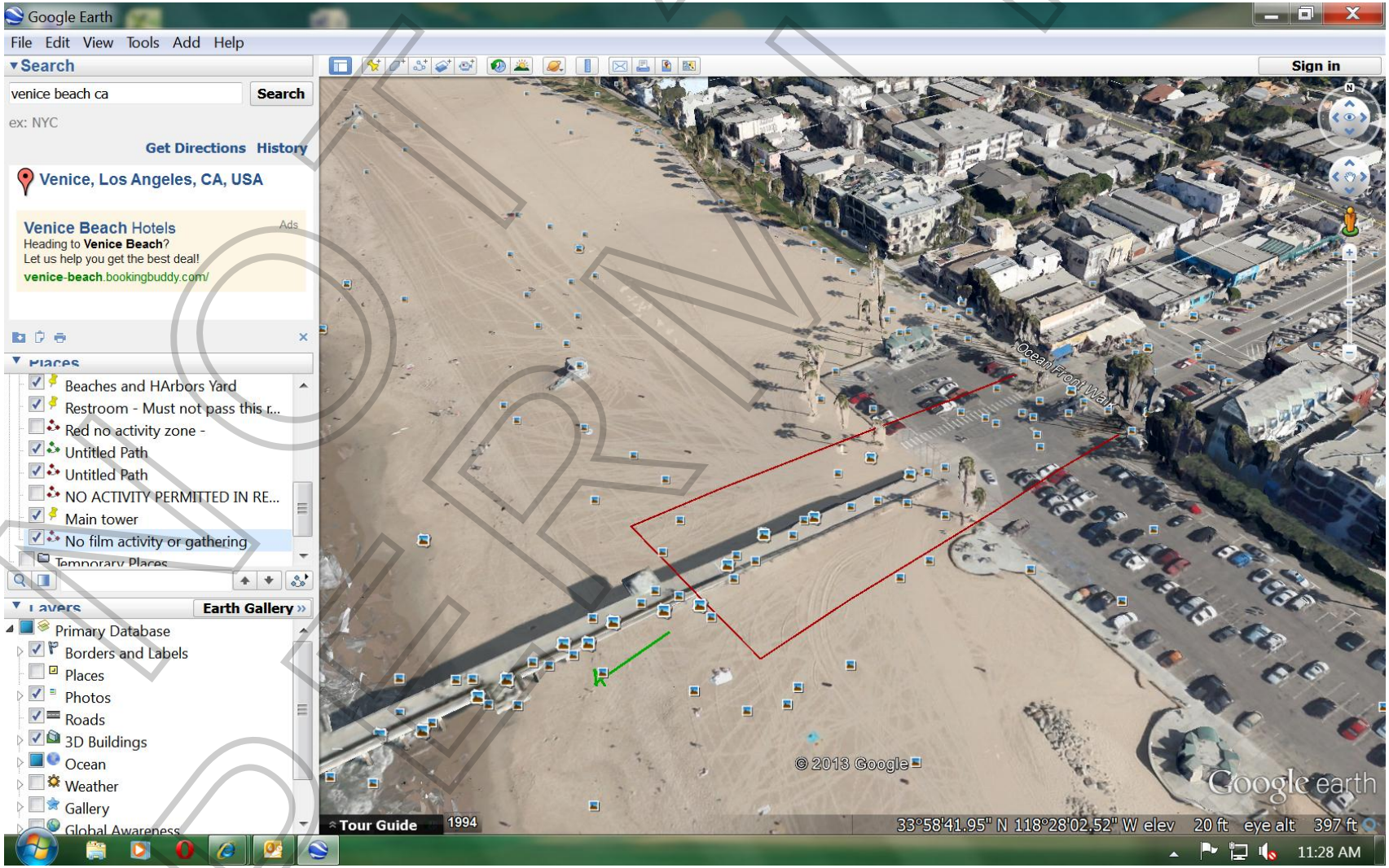
Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT



NO FILMING, GATHERING, PARKING , STAGING OR BLOCKING RED ZONE AREA

TO INCLUDE SAND AND BLACKTOP AREA FOR – DEPT. OF BEACHES AND HARBORS

NOT FINAL

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT